

# OPERATING PLAN

JUNE 2005

J W LEES

## **1. PREVENTION OF CRIME AND DISORDER**

The following potential issues have been identified:

- a) Responsible Promotions
- b) External Factors
- c) Door Supervisors
- d) Internal Factors
- e) Glass Control
- f) Pubwatch

### **A. RESPONSIBLE PROMOTIONS**

- 1) At J W Lees we recognise the need to drink responsibly. All promotional activity will accordingly comply with industry agreed codes of practice.

### **B. EXTERNAL FACTORS**

- 1) Customers leaving the premises will be requested to leave in a quiet and orderly manner.

### **C. DOOR SUPERVISIONS**

- 1) Generally due to the nature of J W Lees's pubs door supervisors are not required. In the unlikely event that disorder within the area increases the Designated Premises Supervisor will bear in mind the benefits of hiring door supervision.
- 2) Licensees are encouraged to closely monitor all customers entering and leaving our premises.

### **D. INTERNAL FACTORS**

- 1) With regard to drugs: any person found using drugs will be removed from the premises. Any person found to be dealing drugs will be detained and the police informed immediately. Drugs seized will be handed over to the Police.
- 2) Licensees are provided with a risk assessment file, which identifies the hazard of dealing with incidents of disorder.
- 3) We encourage vigilance among staff to supervise customers in all parts of the premises.

## **E. GLASS CONTROL**

- 1) The general environment and level of supervision and regular glass collections is considered sufficient to prevent dangers arising from the use of bottles or glasses as weapons.
- 2) Keeping premises and surrounding areas tidy.

## **F. PUBWATCH**

- 1) All our licensees are encouraged to be members of their local pubwatch scheme. As a company we have been instrumental in setting up schemes in certain areas.

## **2. PUBLIC SAFETY**

The following potential issues have been identified:

- a. Risk Assessment
- b. Fire
- c. Electrical Installation

### **A. RISK ASSESSMENT**

- 1) Consultation with local Fire Authority and other responsible Authorities.
- 2) Ensuring that Public Liability Insurance is in place.

### **C. FIRE**

- 1) Maintaining emergency exits unlocked and clear at all times.
- 2) An adequate number of fire exits are provided and clearly marked and maintained to readily afford ample means of safe escape.
- 3) Means of escape and passageways and gangways will be kept clear and unobstructed during the whole time the premises are used for the licensable activities.
- 4) No fire door shall be held open other than by approved devices.
- 5) In the event of an outbreak of fire, irrespective of the severity, the fire brigade shall be immediately called to the premises.

## **D. ELECTRICAL INSTALLATION**

- 1) Adhere to fire regulations.
- 2) Temporary electrical wiring installations shall only be undertaken by competent qualified persons. Where this is not practicable all temporary electrical lighting shall be inspected and certified by a competent qualified person before it is put to use.

## **3. PUBLIC NUISANCE**

The following potential issues have been identified:

- a. Nuisance from Outside
- b. Nuisance for Persons Dispersing
- c. Other Nuisance

### **A. NUISANCE FROM OUTSIDE**

- 1) Permitting outdoor drinking and eating only in defined areas.

### **B. NUISANCE FROM PERSONS DISPERSING**

- 1) The company are mindful of the concerns of residents and will take all reasonable steps to prevent nuisance.
- 2) Display of telephone numbers for taxi firms in a prominent location and provide other facilities for customers to order cabs.

### **C. OTHER NUISANCE**

- 1) Removal of glassware and regularly cleaning and clearing tables where outside drinking takes place.
- 2) Provision of secure facilities for empty glass containers.
- 3) Cleaning area around the premises on a regular basis.
- 4) Ensuring refuse is removed regularly and in a manner sensitive to needs of local residents.

## **4. PROTECTION OF CHILDREN**

The following potential issues have been identified:

- a. Sale to Under 18's
- b. Under 18's in the Premises

#### **A. SALE TO UNDER 18'S**

- 1) Displaying prominent signage about the laws relating to children and alcohol.
- 2) Making customers aware of the laws involving sales and purchases of alcohol on behalf of children.
- 3) Insisting that anyone who appears to be under 18 must produce ID or a proof of age card.
- 4) Suitable ID includes: passport, photo card driving licence, citizen card.

#### **B. UNDER 18'S IN THE PREMISES**

- 1) No children under 18 are to enter the premises (except accessing toilet facilities) unless accompanied by an adult.
- 2) All staff are aware to report any suspicious behaviour to the premises management
- 3) We support the Portman Group code of practice which aims to ensure that drinks are packaged and promoted to over 18s only, and in a socially responsible way.

#### **SUMMARY**

J W Lees are a sixth generation family company who take great pride in working closely with the local authorities for mutual benefit. It is the intention of J W Lees to offer people the opportunity to socialise in an enjoyable, friendly and safe environment. We fully understand our responsibilities of retailing alcohol and have been active supporters of local and national initiatives to curb anti-social behaviour and promote sensible drinking.

[REDACTED]  
Clayton le Woods,  
Chorley,  
[REDACTED]

01/09/05

Chorley Borough Council  
Civic Offices  
Union Street  
Chorley  
PR7 1AL

Dear Chorley Borough Council.

Public Entertainment Licenses

Thank you for the opportunity to comment on public houses who have applied for entertainment licenses under the new licensing act. This was provided by a message from three of your councilors

Whilst I do not have full details of what the act might allow, I feel that the developments that have already taken place recently in licensed premises are beginning to have a detrimental affect on society and further initiatives could make matters worse. The extended opening times have put an additional burden on our already overworked police service. My concerns with the consequences of public entertainment are that these too will further affect conditions within residential areas.

I reside close to the Half Way House. The establishment has served the community as a hostelry for a quiet drink and gives travelers by car, cycle and motor cycle a place where they could break their journey. What has developed on the site is a restaurant with outside space and an adjacent hotel. These facilities in themselves are acceptable. However I feel that they should provide no more than background music by juke box or other remote semi-automatic devices. If there is a proposal and opportunity within the new act for live music of any kind I would not support this and I wish to make my objection through this letter.

The Half Way House is situated in residential space. The development of the hotel was, in my opinion, unsound as this has attracted the parking of not only coaches delivering hotel guests but the parking of medium sized goods vehicles. It has lead to an increase in traffic movements on an already busy area. If live music were to be allowed in the public house this would attract more traffic and unacceptable noise from within the premises, the outside space and disruption from the late night revelers who already cause enough disruption.

Yours faithfully,

[REDACTED]  
[REDACTED]

CHORLEY BOROUGH COUNCIL  
RECEIVED  
-5 SEP 2005

# CLAYTON-LE-WOODS PARISH COUNCIL

CLERK TO THE COUNCIL: MRS. EILEEN WHITEFORD

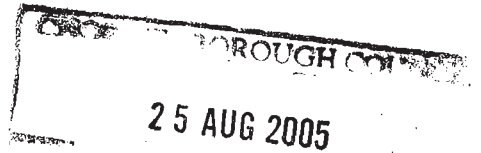
6 STONEHOUSE GREEN, CLAYTON-LE-WOODS, CHORLEY PR6 7JT

TELEPHONE: 01772 338188 FACSIMILE: 01772 620016

E-mail: parish@claytonlewoods.fsnet.co.uk

18<sup>th</sup> August 2005

The Licensing Committee  
Chorley Borough Council  
Union Street  
CHORLEY



Dear Sir

**Re: Half Way House Hotel, Preston Road, Clayton-le-Woods  
Change of Licensing Hours**

I attach a copy of a letter which I have forwarded to the Licensing Officer lodging the Parish Council's objection to the proposal to change the licensing hours at the Half Way House Hotel, Preston Road, Clayton-le-Woods.

You will see from the copy letter that there is a relevant history attached to this establishment when so many difficult problems existed due to extended licensing hours at that time. Since the closure of the club and the late closing hours that went with it, residents have been able to enjoy the quality of life they deserve and expect living in a rural residential area.

The Parish Council would ask that you take into consideration all the relevant facts and history appertaining to the Half Way House Hotel before any extension of hours is granted.

Yours sincerely

A handwritten signature in cursive script that reads "Eileen Whiteford".

Clerk to the Council

19<sup>th</sup> August 2005

The Licensing Officer  
C/o Chorley Police Station  
St. Thomas's Road  
CHORLEY

Dear Sir

**Re: Half Way House Hotel, Preston Road, Clayton-le-Woods  
Change of licensing hours**

The Parish Council wish to object to the proposal to change the licensing hours at the Half Way House Hotel, Preston Road, Clayton-le-Woods.

Briefly, the history attached to this establishment has been very difficult in that this Parish Council along with Police and residents fought for many years to have the club within the hotel closed due to the unreasonable behaviour to local residents when people were leaving the premises. Indeed, a police car had to be parked more or less permanently outside the premises to try and keep the youngsters in order.

Residents were woken with swearing and shouting, urinating in their gardens and cars vandalised all as a result of too much alcohol due to the late times they were leaving the premises.

To bring a town city facility into a residential area would have a devastating effect on the community and in view of the past history, the Parish Council would ask you to refuse the application for the proposed extension to hours.

Yours sincerely

Clerk to the Council



Clayton-Le-Woods  
Nr. Chorley

24 AUG 2005

19th August 2005

Dear Sir/Madam,

I would like to strongly object to the proposal by the Halfway House (Preston Road) to have extended opening hours.

Both myself and my husband can not and will not tolerate any more stress and aggravation caused by noise pollution. We are already on the waiting list to have a tape recorder installed by the council to monitor high noise levels coming from the 24hr garage. In the recent past we have on numerous occasions found it necessary to call the police due to drunken yobs causing malicious damage (fence + garden) to not only our property but to neighbour properties one of those in there 80's. We have also got to put up with late night brawling, shouting, singing, taxis pumping their horns, glass bottles being thrown into our garden and seeing drunken people urinating and vomiting around the area.

All of this is happening whilst the

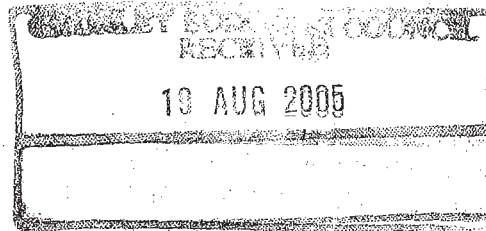
1

0 Halfway House has restricted opening hours. I can not begin to imagine how it is going to be if people are allowed to be drinking for even longer periods of time.

Yours faithfully

A solid black rectangular box redacting the signature of the sender.

Licensing Department  
Chorley Borough Council  
Union St.  
Chorley



Clayton-le-Woods  
Chorley

18<sup>th</sup> August 2005

Dear Sirs,

**Re. Application for Variation in Licensing Hours; Halfway House, 470 Preston Road, Clayton-le-Woods**

I wish to lodge an objection to the above application for variation in licensing hours, on the grounds of loss of amenity to local residents, nuisance caused by associated vandalism and increased traffic nuisance.

The application requests that the premises be allowed to play music up to midnight on almost every night of the week and up to 1:00 am in the morning at Christmas and St. Patrick's day. It also requests that alcohol be served until 1:00am at week ends and midnight in the week. This too is to be extended by an hour on the same bank holidays and St Patrick's day. Additionally it is also requested that the premises be allowed to stay open until 2:00 am at weekends and 1:00 am in the week, which is also extended until up to 3:00am on all bank holiday weekends.

Obviously the intention is to gain additional business, which will cause considerable disturbance to a residential area, by providing a town centre style facility and its associated noise and vandalism problems. This will be further exacerbated by increased traffic, due both to taxis arriving and leaving; and private cars using the large car park beyond these times. This is in an area covered by very low policing during these hours.

Some eighteen years ago this same establishment had opening hours similar to those proposed and attracted custom from all over the area, especially popular were its "Bomp and Stomp" nights. This was the cause of extreme disruption and upset to the lives of those of us unfortunate enough to be living nearby. This was only curtailed after lengthy campaigns by neighbours resulted in Chorley Borough Council imposing conditions on noise pollution and making the establishment responsible for the behaviour of customers leaving the premises.

It is my concern that granting of this variation will allow this establishment to operate in a similar fashion as before and cause misery once again for the neighbours.

I would ask that this variation is refused. Failing that, at the very least, conditions are imposed governing the level of noise from the premises, i.e. it is not heard by nearby houses, and that the public house assumes responsibility for customers arriving and leaving.

Yours faithfully

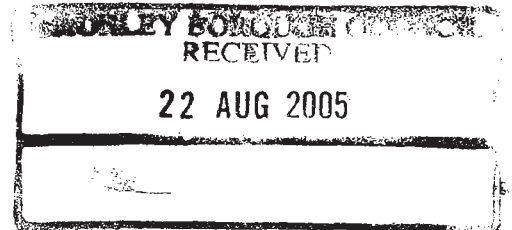
[Redacted signature]

Date 20th August 2005

Chorley borough council  
Civic offices  
Union Street  
Chorley  
Lancashire

[REDACTED]  
Clayton Le Woods  
Chorley  
Lancashire  
[REDACTED]

Re: public entertainment licences  
Halfway house Clayton-le-Woods



Dear Sir/Madam,

I am writing to you too strongly object to the Halfway House having an entertainment licence under the new Licensing Act, the reason for my objection is, the halfway house already as a public bar and restaurant facility plus accommodation at the rear, and if the halfway house was to be granted an entertainment licence under the new Licensing Act, that would mean that they could be open 24 hours, I strongly object to them being open day and night, as this would mean extra customers coming and going from the premises all night long, I E private motor vehicles and taxi's, which would mean extra traffic noise, engine noise and doors slamming, and most probably noisy customers, (raised voices). and this could mean that there could be fighting amongst the customers, as there was a number of years back when they used to have a disco to the rear of the premises. Me and my wife like to have a good night's sleep when we go to bed and not be disturbed by rowdiness from the halfway house, this is our objection, so please, do not grant them a licence to

open 24 hours a day as we do like to have a peaceful  
night's sleep.

thank you

yours sincerely



# Lancashire Constabulary

Licensing Unit, Police Station, St Thomas's Road, Chorley, PR7 1DR

Tel: 01257 246215

Fax: 01257 246217

e-mail: southern-licensing@lancashire.pnn.police.uk

2nd August 2005

Licensing Officer  
Chorley Borough Council  
Town Hall  
Market Street  
Chorley  
PR7 1DP



Dear Sir

**RE: PREMISES LICENCE REPLY:- LICENSING ACT 2003 - REF Variation.**

Premises      HALFWAY HOUSE, 470, PRESTON ROAD, CLAYTON LE WOODS

There are the following police representations to be made in respect of this application:-

This is a repeat application, an initial representation being sent on 27/07/05. The times etc have been altered and as such the Police Representation has now been withdrawn.

Yours faithfully

Police Constable 290

(Licensing)

# Lancashire Constabulary

Licensing Unit, Police Station, St Thomas's Road, Chorley, PR7 1DR

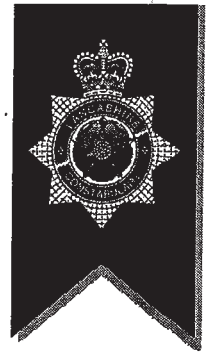
Tel: 01257 246215

Fax: 01257 246217

e-mail: southern-licensing@lancashire.pnn.police.uk

01 August 2005

Licensing Officer  
Chorley Borough Council  
Town Hall  
Market Street  
Chorley  
PR7 1DP



Dear Sir

**RE: PREMISES LICENCE REPLY:- LICENSING ACT 2003 - REF Variation.**

Premises      HALFWAY HOUSE, 470, PRESTON ROAD, CLAYTON LE WOODS

There are the following police representations to be made in respect of this application:-

1. The Police feel that the extra hour applied for on Bank Holiday weekends is excessive and would increase the risk of Crime and Disorder, Public Nuisance, Public Safety and the protection of Children From Harm.
2. Due to the residential nature of the area the latest that amplified music of any nature should sound should be midnight Mon-Sun inc. With a proviso for an extra half hour on special occasions only. Any music generally after midnight should be background only. Re-iterating the above points
3. Concern re the licensed area outside the front of the premises and near the A6 main road, particularly with regards to children, this area should be monitored via cctv and/or have a boundary fence to help prevent young children running into the busy main road.

Yours faithfully

Police Sergeant 1506

(Licensing)

The Chief Executive Officer  
Council Offices  
Gillibrand Street  
Chorley  
Lancashire  
PR7 2EL

**LICENSING TEAM**

**Principal**  
**Partner: Anthony Lyons**

3 St. Mary's Parsonage  
Manchester M3 2RD

**Phone** 0161 838 7888

0161 832 3434

**Fax** 0161 839 7544

**email** kslaw@kuits.com

**web** www.kuits.com

DX 14325 Manchester 1

Your Ref

Our Ref

JOP.JOP.JW1.124

04 August 2005

Dear Sir

**The Licensing Act 2003**  
**Application for Conversion**  
**Halfway House, 470 Preston Road, Clayton LeWoods**

Enclosed please find the following notices of application:

- Notice of application for Conversion under the Licensing Act 2003
- Notice of application for Variation under the Licensing Act 2003

Please note this application has been amended in line with police suggestion and resubmitted to the Licensing Authority as required.

In accordance with the new regulations also enclosed are:

- Plans in support of the application. Please note the area edged red is the area used for the consumption of alcohol.
- Certified copy Justices Licence.
- A form of consent signed by the proposed Designated Premises Supervisor.
- A form of consent to the application signed by the current Licensee.
- A cheque in respect of the fee.

Kindly acknowledge safe receipt.

Yours faithfully

*KSL*

**KUIT STEINART LEVY**

Copies to Lancashire Constabulary  
Lancashire Fire and Rescue Service  
Environmental Services Unit  
Planning Services Unit  
Quality & Review Manager (Child Protection)  
Health and Safety  
Trading Standards

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**- 8 AUG 2005**

Jan S. Fidler

Colin M. Hoffman

Jonathan Marks

Robert A. Levy

Martin S. Davies

Steven P. Eccleston

David Haffner

Anthony Lyons

Nicholas W. Nyunt

Graham D. Wood

Cyril M. Rose

Damian R. Bailey

Andrew G. Weinberg

Kirsti J. Pinnell

John C. Turner

Norman Cohen

Robert W. Buckley

Associates

Sally C. Bird

Elizabeth Winter

Steven Reynolds

Mohammed Javid Shafi

Simon Jones

Consultants

Bryan H. Bodek

Ellis B. Santhouse  
Notary Public



**(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We J W LEES & CO (BREWERS) LIMITED

**apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below**

**Part A1 – Premises Details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b> HALFWAY HOUSE 470 PRESTON RD CLAYTON LE WOODS			
<b>Post town</b>	CHORLEY	<b>Post code</b>	PR6 7JB

<b>Telephone number of premises (if any)</b>	
<b>Non-domestic rateable value of premises</b>	£70000

**Part A2 - Applicant Details**

Please state the capacity in which you are applying to convert your existing licence

Please tick

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) An individual or individuals                 | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual            |                                     |                             |
| i. as a limited company                         | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership                            | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or        | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club                            | <input type="checkbox"/>            | please complete section (B) |

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name J. W. LEES & CO. (BREWERS) LIMITED
Address GREENGATE BREWERY MIDDLETON JUNCTION MANCHESTER M24 2AX
Registered number (where applicable) 00 55 72 25
Description of applicant (for example, partnership, company, unincorporated association etc.)  PRIVATE LIMITED COMPANY
Telephone number (if any)
E-mail address (optional)

**Part A3 - Operating Schedule**

General description of premises (please read guidance note 1)

PUBLIC HOUSE AND RESTAURANT
-----------------------------

If 5,000 or more people attend the premises at any one time, please state the number

--

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

**JUSTICES LICENCE:**

MONDAY TO SATURDAY	11:00 UNTIL 23:00
SUNDAY	12:00 UNTIL 22:30
GOOD FRIDAY	12:00 UNTIL 22:30
CHRISTMAS DAY	12:00 UNTIL 15:00 & 19:00 UNTIL 22:30
NEW YEARS EVE	11:00 UNTIL 23:00
NEW YEARS DAY	

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

**a) General – all four licensing objectives (b,c,d,e)**

N/A

**b) The prevention of crime and disorder**

N/A

**c) Public safety**

N/A

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (Please read guidance note 6). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 7)**

KUIT STEINART LEVY

[REDACTED]

Post town	[REDACTED]	Post code	[REDACTED]
Telephone number	[REDACTED]		
E-mail address (optional)			

**IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.**

**IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.**

## Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

### Provision of regulated entertainment

Please tick Yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

### Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

Please complete Part B6 on this form.

**B**

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon				<b><u>Please give further details here</u></b> (please read guidance note 10)	
Tue			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 11)		
Wed			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12)		
Thur					
Fri					
Sat					
Sun					

**D**

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 8)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 9)</b>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 10)		
Mon					
Tue			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 11)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12)		
Fri					
Sat					
Sun					

**F**

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	11:00	24:00	<b>Please give further details here</b> (please read guidance note 10)  AMPLIFIED.		
Tue	11:00	24:00			
Wed	11:00	24:00	<b>State any seasonal variations for playing recorded music</b> (please read guidance note 11) CHRISTMAS EVE, ST PATRICKS DAY & BOXING DAY - AN ADDITIONAL HOUR		
Thur	11:00	24:00			
Fri	11:00	24:00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12) N/A		
Sat	11:00	24:00			
Sun	12:00	23:30			



**H**

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)</p>			<p><b><u>Please give a description of the type of entertainment you will be providing</u></b></p>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<p><b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 9)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><b><u>Please give further details here</u></b> (please read guidance note 10)</p>		
Wed					
Thur			<p><b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 11)</p>		
Fri					
Sat			<p><b><u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12)</p>		
Sun					

**J**

Provision of facilities for dancing Standard days and timings (please read guidance note 8)			Will the facilities for dancing be indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 10)	Both	<input type="checkbox"/>
Tue					
Wed			<b><u>State any seasonal variations for providing dancing facilities</u></b> (please read guidance note 11)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12)		
Sat					
Sun					

L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 8)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 9)</b>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 10)		
Tue			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 11)		
Wed			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 12)		
Thur					
Fri					
Sat					
Sun					

O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)			<b>State any seasonal variations</b> (please read guidance note 11)  CHRISTMAS EVE & BOXING DAY - AN ADDITIONAL HOUR
Day	Start	Finish	<b>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 12)  ADDITIONAL HOUR FOR THE ALL BANK HOLIDAY WEEKENDS, FRIDAY TO SUNDAY AND ST PATRICK'S DAY
Mon	11:00	01:00	
Tue	11:00	01:00	
Wed	11:00	01:00	
Thur	11:00	01:00	
Fri	11:00	02:00	
Sat	11:00	02:00	
Sun	12:00	01:00	


P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

N/A

**Part B3 – Premises Supervisor**

<b>Full name of proposed designated premises supervisor</b> TRACEY CAROLINE STEVENSON
--

<b>Address of proposed designated premises supervisor</b> 
--

<b>Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable</b>
---

Please tick Yes

- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

## Notes for Guidance

### PART A

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

### PART B

**This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.**

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

Duplicate

No. 153

GAMING ACT 1968, s.34

PERMIT

for the use of

Machines for Gaming by way of Amusement with Prizes

THE LICENSING JUSTICES for the Licensing District of CHARLEY

in the COUNTY OF LANCAHIRE,

within which licensing district the undermentioned premises are situated HEREBY

GRANT to MICHAEL STEPHEN PHILLIPS of HALF WAY HOUSE HOTEL

this [renewal of the] PERMIT for the use of machines for gaming under s. 34 of the Gaming Act 1968 on the premises known as HALF WAY HOUSE HOTEL

470 PRESTON RD. CAYTON - LE - WOODS

of which premises the above mentioned holds a justices' on-licence.

[THIS PERMIT is issued subject to the condition that the number of machines which may be made available on the premises for gaming shall be limited to TWO \*]

THIS PERMIT shall be in force from the 5th day of MAY 2004

and, subject to paragraphs 18 to 20 of Schedule 9 to the said Act, shall cease to be in force at the end of the 4th day of MAY 2007.

Receipt of the fee of £32.00 is acknowledged.

DATED this 5th day of May 2004

[GIVEN under the official [seal] [stamp] of the Licensing Justices, which is hereto

affixed under their authority by me\*\*

[Signature] Clerk to the Licensing Justices

THAT A 1 MACHINE IN RESPECT OF WHICH THE ACT ARE CAPSULES IS LOCATED UNDER SECTION 34(6A) OF THIS ACT

NOTE: This permit is NOT TRANSFERABLE and shall cease to have effect if the holder of the permit ceases to be the holder of the justices' on-licence in respect of the premises to which it relates (save as provided by para. 20 of Schedule 9 to the Act in the event of the death of the holder).

IT IS IMPORTANT THAT YOU READ THE NOTES ON THE REVERSE OF THIS FORM.

\*Insert number †Not less than three years from the date of the permit \*\*Where there is no official seal or stamp the permit must be signed by the majority of the licensing justices present when the permit is granted

Justices' Licence  
Intoxicating Liquor

Licence No.153

**COUNTY OF LANCASHIRE  
PETTY SESSIONAL DIVISION OF CHORLEY**

**LICENSING ACT 1964**

At the Licensing Session held at the Court House, St Thomas's Road, Chorley, on the 5<sup>th</sup> day of May 2004 for the Division of Chorley in the County of Lancashire.

The Licensing Justices for the said Licensing district hereby grant  
To Michael Stephen Philips  
Of The Half Way House, 470 Preston Road, Clayton-Le-Woods

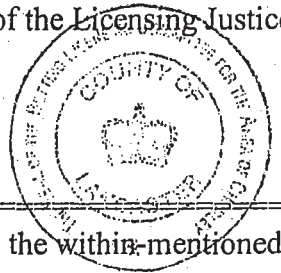
(hereinafter called the licensee this Justices' Licence authorising her to sell by retail at the premises known as Black Horse Inn

intoxicating liquor of all descriptions for consumption (either ON or) OFF the premises.

The owner(s) of the premises in respect of which this licence is granted  
Are J. W. Lees  
Of Greengate Brewery, Middleton Junction, Manchester, M24 2AX

This licence (is granted subject to the conditions endorsed hereon and) shall be in force from the date hereof until the fourth day of April, year 2007.

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.



Clerk to the Licensing Justices

CONDITIONS subject to which the within-mentioned licence is granted:-

**WE CERTIFY THIS TO BE  
A TRUE COPY OF THE  
ORIGINAL**

*Alex Lambert*  
-----  
-----

KUIT STEINART LEVY  
SOLICITORS MANCHESTER  
DATED: *16.05.05*



SCHEDULE 3

article 2

Form of consent given by the person who holds the existing licence.

I [ MICHAEL STEPHEN PHILLIPS ]<sup>1</sup>, being the holder of an existing licence(s):

**Justices' Licence**

Date Granted:

Magistrates Court:

**Public Entertainment Licence**

Date Granted:

Local Authority:

hereby consent to the application by [ J WIGGS & CO (BREWERS) LTD ]  
under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence  
under paragraph 4 of that Schedule to succeed the said existing licence(s) held by me in  
respect of

Name of Premises:.....

Address:.....

HALFWAY HOUSE  
470 PRESTON RD  
CLAYTON - LE - WOODS  
CHORLEY  
PR6 7TB

Signed

Dated



6/5/05

<sup>1</sup> Insert full name(s) of existing licence holder(s)

<sup>2</sup> Insert full name(s) of applicant for a Premises Licence

SCHEDULE 2

article 2

Form of consent given by the person whom the applicant wishes to be the premises supervisor

I, [~~CAROLINE TRACY~~ **STEVENSON**] <sup>1</sup> hereby consent to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to **J W LEES & CO (BREWERS) LIMITED** in respect of the application to convert an existing justices' licence [held by the applicant / where the holder of the licence has consented to the application being made by the applicant]<sup>2</sup> for

Name of Premises: **HALEWAY HOUSE**  
Address: **470 PRESTON RD**  
**CLAYTON - LE - WOODS**  
**CHORLEY**  
**PR6 7TB**

if that application is successful.

Signed  -----

Dated **2/8/05** -----

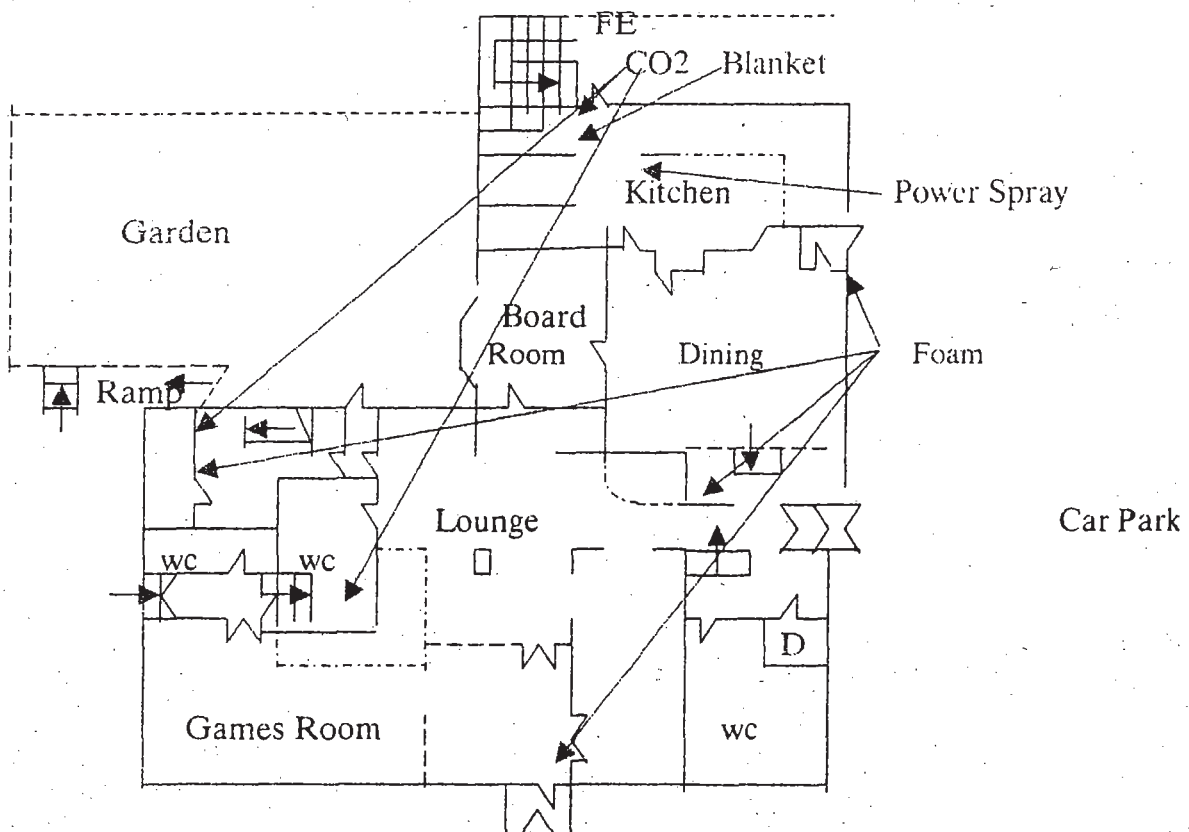
<sup>1</sup> Insert first name and surname of prospective premises supervisor

<sup>2</sup> Please delete as applicable

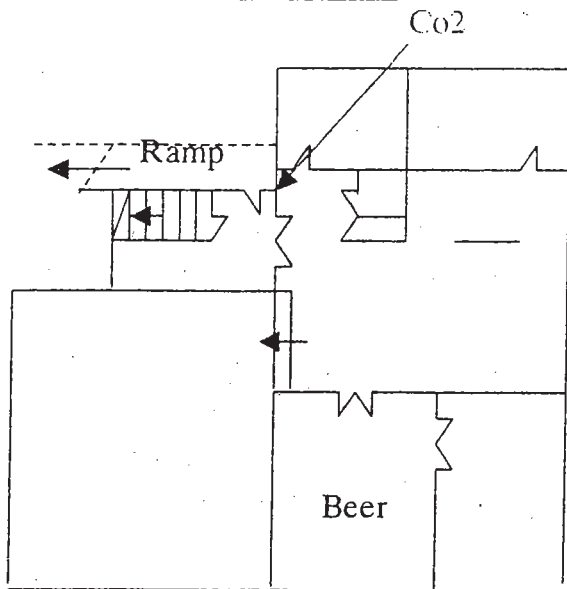
# HALFWAY HOUSE, CLAYTON-LE-WOODS

Line Plan (not to scale)

## Ground Floor



Basement



Line 1000